



TECHNICAL REPORT
ON
STUDENT INDUSTRIAL WORK EXPERIENCE SCHEME (SIWES)

HELD AT
AGIDIGBO FM (88.7FM)
(RAINBOW JUNCTION, OJOO EXPRESSWAY, IWO ROAD, IBADAN,
OYO STATE, NIGERIA)

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DEDICATION

It is dedicated to Almighty Allah, the giver and taker of wisdom, knowledge and understanding.

And also to my inestimable parents, **MR. AND MRS. ADEDOKUN** who happens to be the instrumental of my education, and for their counselling, patience and encouragement given to me.

ACKNOWLEDGEMENT

All thanks to Allah for making this SIWES a reality. My profound gratitude goes to the Head, Department of Mass Communication, (**MRS. OPALEKE**), Kwara State Polytechnic, Ilorin, Kwara State for his word of advice.

I wish to express my sincere appreciation to some of my lecturers, **MR. OLOHUNGBEBE F.T., MR. IBRAHIM A.F., MR. IDRIS YISA, MRS. OPALEKE** and many to mention but few, for the great wisdom and knowledge impacted in me.

I also used this medium to appreciate the support of my parents, **MR. AND MRS. ADEDOKUN** for their physical, moral, spiritual and financial supports that was given to me during the course of my SIWES programme.

My appreciation will not be completed if I fail to appreciate my SIWES coordinator (**MR. ADEDOTUN M. AMOSUN.**) and other staff in the broadcasting station

ABSTRACT

This report gives the account of the training I undergone at Agidigbo FM, Ibadan, Oyo State, Nigeria. It includes all the experience I acquired during the course of my SIWES at the Broadcasting Station.

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CHAPTER ONE

INTRODUCTION

Students Industrial Work Experience Scheme (SIWES) is a very big aid and a stepping stone to life after school. It is an opportunity given to students to put into practice most of the things that were taught as theory by lecturers in the Institution.

Broadcasting Station like Agidigbo FM (88.7) has been a great aid to this programme because it gives more enlightenment on what journalism and mass communication is all about. As a result of this, SIWES gives students more orientation and exposure to students in their course of training.

MEANING OF SIWES

Students Industrial Work Experience Scheme (SIWES) is the accepted skills training programme, which forms part of the approved minimum academic standards in the various degree programmes for all the Nigerian Universities. It is provided to bridge the gap that exists between the theory and practical.

It is aimed that exposing students to machines and equipment, professional work methods and way of safeguarding the work areas and workers in industries and other organizations.

OBJECTIVE OF SIWES

- To prepare students for the work situations they are likely to meet after graduation
- To provide an avenue for students in the Nigerian Institution to acquire industrial skills and experience in their course of study
- To strengthen employer's involvement in the entire educational process of preparing institution graduates for employment in industry
- To provide students with an opportunity to apply their theoretical knowledge in real work situation, thereby bringing the gap between institution work and actual practice.
- To expose students to work methods and techniques in handling equipments and machinery that they may not available in universities.

HISTORY OF SIWES IN NIGERIA

In the earlier stage of science and technology education in Nigeria, students were graduating from their respective institution without any technical knowledge or working experience. It was in this view that students undergoing science and technology related courses were mandated for students in different institution in the view of widening their horizons so as to enable them have technical knowledge or working experience before graduating from their various institutions. The Students Industrial Training Funds (ITF) 1973 to enable students of tertiary institutions have basic knowledge of industrial works base on their course of study before the completion of their program in their respective institutions. The scheme was designed to expose the students to industrial environment and enable them develop occupational competencies so that they can readily contribute their quota to National economic and technological development after graduation.

The major background behind the embarkment of students in SIWES was to expose them into industrial environment and enable them develop occupational competencies so that they can readily contribute their quota to national economical and technological development after graduation. The major benefit acquiring to students who participate consistently in SIWES are skills and competencies they acquired.

The relevant production skill remain the part of the recipients of industrial training as long as assets which cannot be taken away from them. This is because the knowledge and skills acquired through training are internalized and become relevant when required to perform jobs or functions.

CHAPTER TWO

OVERVIEW OF AGIDIGBO FM (88.7)

Broadcasting Station like Agidigbo FM has been a great assets to this programme because it gives more enlightenment on every aspects of Mass Communication. It gives students more practical aspects of what media communication is all about. It is a channel that gives Mass communication students enlightenment on how the news is being broadcasted and related to the public. OSBC tells people on the current issue going on in the country as a whole. As a result of this, SIWES gives students more orientation and exposure to students in their course of training.

BRIEF HISTORY OF THE ORGANIZATION

Agidigbo 88.7 FM is a radio station located in Ibadan, Oyo State, Nigeria. It began broadcasting on 25 March 2021 and is owned by Oriyomi Hamzat, who also serves as an on-air presenter. Hamzat had previously been an online radio host, though his equipment had been seized after he criticized former Oyo State governor Abiola Ajimobi. With the tagline, ‘the people’s voice’, it was founded by human rights advocate and broadcaster, Oriyomi Hamzat thus becoming the first radio station in Ibadan licensed to a broadcast journalist.

Once operating on the internet before it was razed in a fire in April 2020, the radio station began terrestrial transmission in February 2021. It started full commercial broadcast on 15 March 2021 and was later commissioned on 25 March 2021 by the governor of Oyo State, Oluseyi Abiodun Makinde.

The radio station runs programs in Yoruba, English and Pidgin.

The station hosts multiple personalities including Oriyomi Hamzat, Ajibola Akinyefa,^[11] Adedotun Amosun ‘Soul’, Yousuph Adebayo Grey, Abdulganeey Abdulrazaq ‘Mr. GRA’, Sekinat Adegoke Yusuph, Adenike Isola, Titlayo Akande, among others.

Its most popular shows include family arbitration programme, Kokoro Alate, socio-political commentaries, Awa Ara Wa and Bo Se Nlo Extra, political interview, National Discourse which has featured former Minister for Youth and Sports Solomon Dalung, former governor of Ekiti State Segun Oni, one time Presidential candidate Omoyele Sowore amongst other prominent Nigerians.

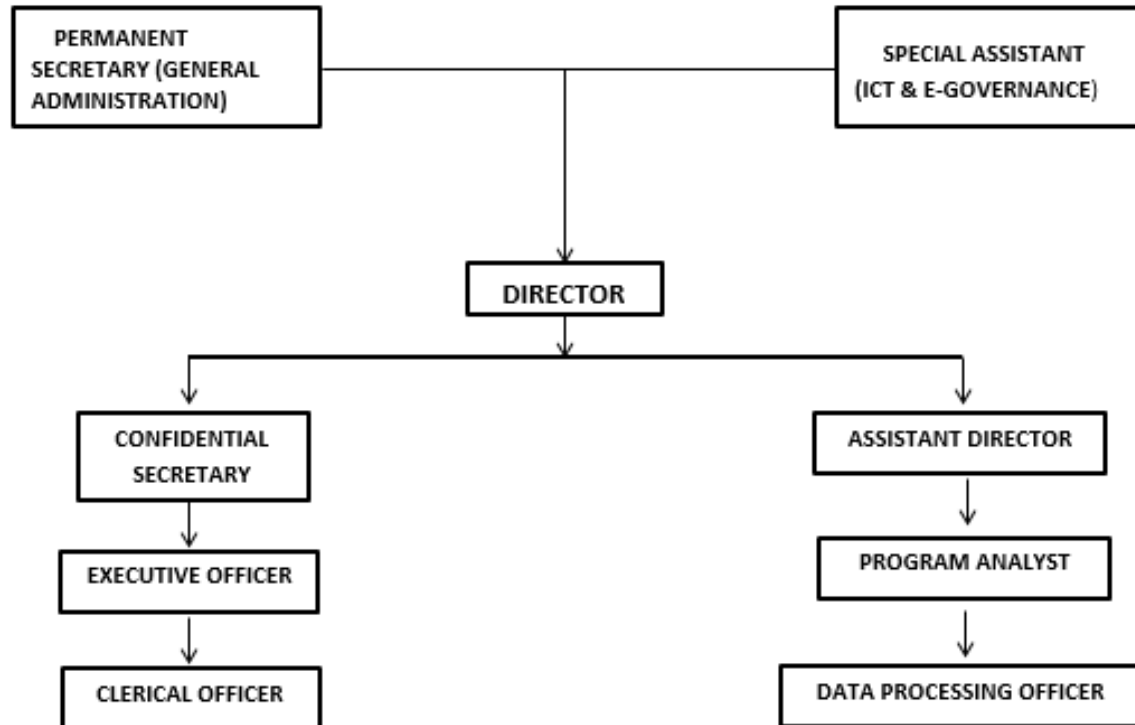
In the first few weeks of its existence, Agidigbo 88.7 FM continued to make the news for its successive atypical approach to broadcasting. This was reflected in the programming of the radio station which prioritized talk more than music, its newscast which suggests an editorial policy that hinges on human angle stories, original reporting and live correspondence, a hybrid mix of on-air personalities and its decision to run 24 broadcast hours daily.

Agidigbo 88.7 FM also surprised many by appointing a 25-year old broadcast journalist, writer and media personality, Yousuph Adebayo Grey as its Head of Station, the youngest the country has ever seen.

With its investigative show *Digging Deep*, Agidigbo 88.7 FM has also affirmed the possibility of investigative journalism on radio. In an interview with Premium Times, its Head of Station noted that, "the most important thing when it comes to sustaining an investigative desk is acknowledging [that] it is your calling and it is something that the people you are broadcasting to deserve. That alone will help you put a lot of effort into sustaining it. Practically, you can't put ads on it to prevent dilution. We have about 105 programmes on the radio station, so if one is not giving direct revenue, we won't mind. Also, we are working towards partnering with credible NGOs that support good journalism."

In just about three months of its establishment, Agidigbo 88.7 FM has been applauded for challenging the status quo within the broadcast industry in Ibadan most importantly with its wide coverage of the 2021 local government elections. The radio station maintains a strong digital presence.

THE ORGANOGRAM OF MANAGEMENT INFORMATION CENTRE



CHAPTER THREE

REPORT ON WORK DONE

During my training program, the first week of resumption, I was shown all the departments in the organization through which I was attached into the programming department. I was oriented on the course of news presentation and programmed. Normal meeting time starts in the morning at 8:00am to 8:30am which lasts for thirty minutes in which I was punctual throughout.

During my attachment, I learnt about the jingle and characteristics of jingle, Personal Pard Announcement (PPA). I also learnt about audio production, audio editing, software sound design and music production. I was taught about the usefulness of a system, or monitoring in radio station.

I learnt about the programme planning and scheduling which include format timing and contents. I learnt about listening skills and its types with its effectiveness. I was taught voice over and script over. Endorsement advertising and how to conduct an endorsement. I was orientated about the difference between jingle and Pre-Production Item (PPI). Language of the medium expression. I also know about the usefulness of the headset in the radio station.

I learnt about radio broadcasting and radio station management. I have the opportunity to enter the studio room and participated in a programme “**Kokoro Alate**” anchored by **Oriyomi Hamzat** and other crew members. I was also taught how to conduct an open interview and how the radio signal travel as electro-magnetic.

Advanced to audio recording and editing techniques, recording audio clips, focusing on timing clips and clear sound. Capturing high quality audio recording, editing of audio using audio clip by using scriptitude software including cutting, timing and arrangement tract. We also explored the impact of audio cross fade during recording session learned how this techniques can minimize abrupt transition and improve the natural flow of audio.

I was able to master audio cross fade effect to enhance recording session successfully, the effect as applied to facilitate smooth transition in audio clips. I focused on mastering fade in and fade out technique in samplitude, it enhance sound the sound and flow of tract.

WORKDONE

Introduction of department in the station four type of news, mid-day news, how to make a template with the computer, we also have two studio in radio station. Live studio and production studio

We have two studios in the station

- Live studio
- Production /recording studio.
- Practicing of template on a computer, news in brief should not be than three paragraph and five line in a paragraph, news reporting and news story ,house styles base on how radio uses their own styles

The equipment we have the station.

- Microphone
- Sound prove
- Air condition
- The air clock
- Studio desk
- Mixer anoloque/digital

The type of news we have

- Midday news
- World-wide news
- National news
- Crime news
- FM news
- Sport news
- Entertainment news

DIFFERENT BETWEEN NEWS AND NEWS REPORT

New: refer to the particular source

Report: refers to no sources.

News in brief at 11:00am, based on national news, news report is majority found in news paper either print or electronics. Structure in news report headline, by-line, lead body and ending. Type of news report investigative crime and interpretative

What is an aliment: Is the arrangement of news in the particular order. Through how to differentiate between topical and geographical aliment in news story.

Geographical Aliment: arrangement of news according to their geographical location

Topical: simple means action comes before reaction

The first paragraph consist of who, what second paragraph consist of when, you must not use big words in a new. On Monday - yesterday, on Tuesday- today on Wednesday – tomorrow

What is news report: is majority found in newspaper either prints or electronic and their purpose is to inform leaders above what is happening nationally or internationally

Deadline: is the period of time given to a journalist to present their report

Morge: Is like a mortuary. It is called stored, where you can find your newspaper.

How to edit a new story

Make a new story

Course of written a news

- ✓ In the course of writing news must avoid big grammars
- ✓ Always be conscious of time
- ✓ News must be brief
- ✓ You must learn to write a good and perfect headline
- ✓ News casters is the last 9 at keepers
- ✓ Chief editor
- ✓ Sub editor
- ✓ News caster
- ✓ Editor

Types of news

- ✓ Ordinary news
- ✓ News programming

How to sort for a news sources

- ❖ Vanguard
- ❖ Punch
- ❖ Daily news paper
- ❖ Daily trust
- ❖ Channel
- ❖ BBC
- ❖ Business news
- ❖ Sport news
- ❖ Entertainment news

GENERAL EXPERIENCE ACQUIRED

- ❖ I learnt how to make a good report and present live programme
- ❖ I was taught how to edit a voice record which will be transmitted on air
- ❖ I was taught how to make use of camera for capturing and recording during programme
- ❖ I was taught how to use chirome during programm
- ❖ I was given the orientation on how to sit and when and how to talk during live programm
- ❖ I had the experience on how to cut and edit video before putting it in a programm
- ❖ I learnt the meaning of transmission and the rules that guides it
- ❖ I learnt how to set up studio for live programme and the presentation of live programme

PROBLEMS/CHALLENGES FACED DURING SIWES

I had the most problem searching for a place of attachment for my industrial training because most of the organization rejects my request due to one reason or the other. I encountered the listed below problems during my SIWES program:

- Inadequate funds/financial difficulties
- Inadequate facilities, there is no accommodation facility for the SIWES students which makes the program a little bit difficult for me.
- Inaccessible machines. Most of the SIWES students are banned from some equipments, thus; given less opportunity to operate while they ask us to learn from them while operating it.

CHAPTER FOUR

SUMMARY OF THE WORKDONE

Lucidly, the report tells more about my industrial training held at the Agidigbo FM (88.7) Ibadan, Oyo State. The experience centres on the knowledge I gained as a student of Mass Communication.

RECOMMENDATIONS

I recommended that Government NBTE should make money available for the students that are on SIWES. I also recommended that equipments that should be made available in the school for the students to understand the practical aspect of the study. While this, the duration of the training should be extended for more training experience. Frequent and proper supervision should be made by the school managements to create room for seriousness among SIWES students.

CONCLUSION

The SIWES program undergone at Agidigbo FM (88.7), Ibadan Oyo State afforded me an in-depth exposure to some of the practical aspect of Mass Communication. I was opportune to be directed to PROGRAMME DEPARTMENT where I was introduced to many things in term of programming events.

The programme has been highly enlightening, interesting, beneficial and successful.

Without this training, the Ordinary National Diploma program (OND) would have been incomplete because it is a program that has really helps students to appreciate all the theoretical aspects of the work given at the institution. The aspiration of which the scheme was undergone was highly achieved.

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Agidigbo FM (88.7) Manual