



**A TECHNICAL REPORT ON
STUDENT INDUSTRIAL WORK EXPERIENCE SCHEME (SIWES)**

AT



GLORIOUS VISION TELEVISION GVTv

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TABLE OF CONTENTS

EXECUTIVE SUMMARY.....	
DEDICATION.....	
ACKNOWLEDGEMENT.....	
INTRODUCTION.....	
ORGANIZATION STRUCTURE.....	
BRIEF HISTORY.....	
MAIN REPORT.....	
CHANLLEGE.....	
SUMMARY.....	
CONCLUSION.....	
RECONMMENDATION.....	

EXECUTIVE SUMMARY

This is an executive summary of the three months industrial training at GLORIOUS VISION TELEVISION (GVTV), starting from the month of August to November.

GLORIOUS VISION TV is a broadcast media station owned by THE APOSTOLIC CHURCH (LAWNA TERRITORY) Nigeria, which aim is particularly meant to serve as a broadcast medium to aid the effort of the church in propagating the gospel of God far and wide and to educate the saint with current happenings. This report involves the entire work done, the achievement, challenges faced at the cause of the three-month industrial training at GVTV. It also involves some suggested recommendation of industrial training that will make students better and well grounded.

DEDICATION

I dedicate this internship training report to the Almighty God who is the keeper of life and the giver of strength, wisdom and knowledge. I also dedicate this report to my parent who have been of great help to me and also to my amiable lecturers.

ACKNOWLEDGEMENT

Firstly, I want to acknowledge my creator the keeper of life and master of the universe who sustained my life throughout the period of my internship training at the GLORIOUS VISION TELEVISION (GVTV).

I also warmly and humbly appreciate my able Head of Department in person of Mrs. G. T Opaleke, my intern supervisor in person of Mr. Adeyemi Adebajji and all my lecturers and even the university at large for giving me the privilege to learn more things aside from the lectures and teaching within the classroom premises, and to go out to explore, learn, acquire new and additional knowledge to what am been taught in class.

I also acknowledge my parent for their financial and spiritual contributions, also for their immense support toward the success of my industrial training.

I also cannot but appreciate the effort of my various department supervisors in person of Mr. Jephthah Okpako-Uyeh (Head of Programmes department), Mr. Seun Adurodola (Head of Camera department), Mr. Robert Elijah (Head of editing department) Mr. Fagbenja Samuel (Head of Master Control Room) whose support and advice has been of great help and useful at all times towards bringing out the best in me.

CHAPTER ONE

INTRODUCTION

SIWES is a great opportunity for students in Nigeria to gain practical, hands-on experiences in their chosen field of study. It's a really valuable part of the education system in Nigeria. This program is deliberately set up for undergraduate of most Nigeria higher institutions, its take place in the third year of study. It's designed to give students the chance to apply the knowledge they have learned in the classroom to real world situation. Who are logically and mechanically situated in their various area of determination? It was developed to disclose and develop students from higher institutions for the industrial job environment they will face after graduation. It usually lasts for about six months, and it can take place in any organization that's related to the student's field of study. The importance and essence of media attachment cannot be over emphasized, its goals are more valuable, it cannot be negotiated and cannot be less mentioned, because the aim of the program is to expose every mass communication student to make better use of the latest technology and equipment of their various interest related to journalism practice or Advertising and Public Relations.

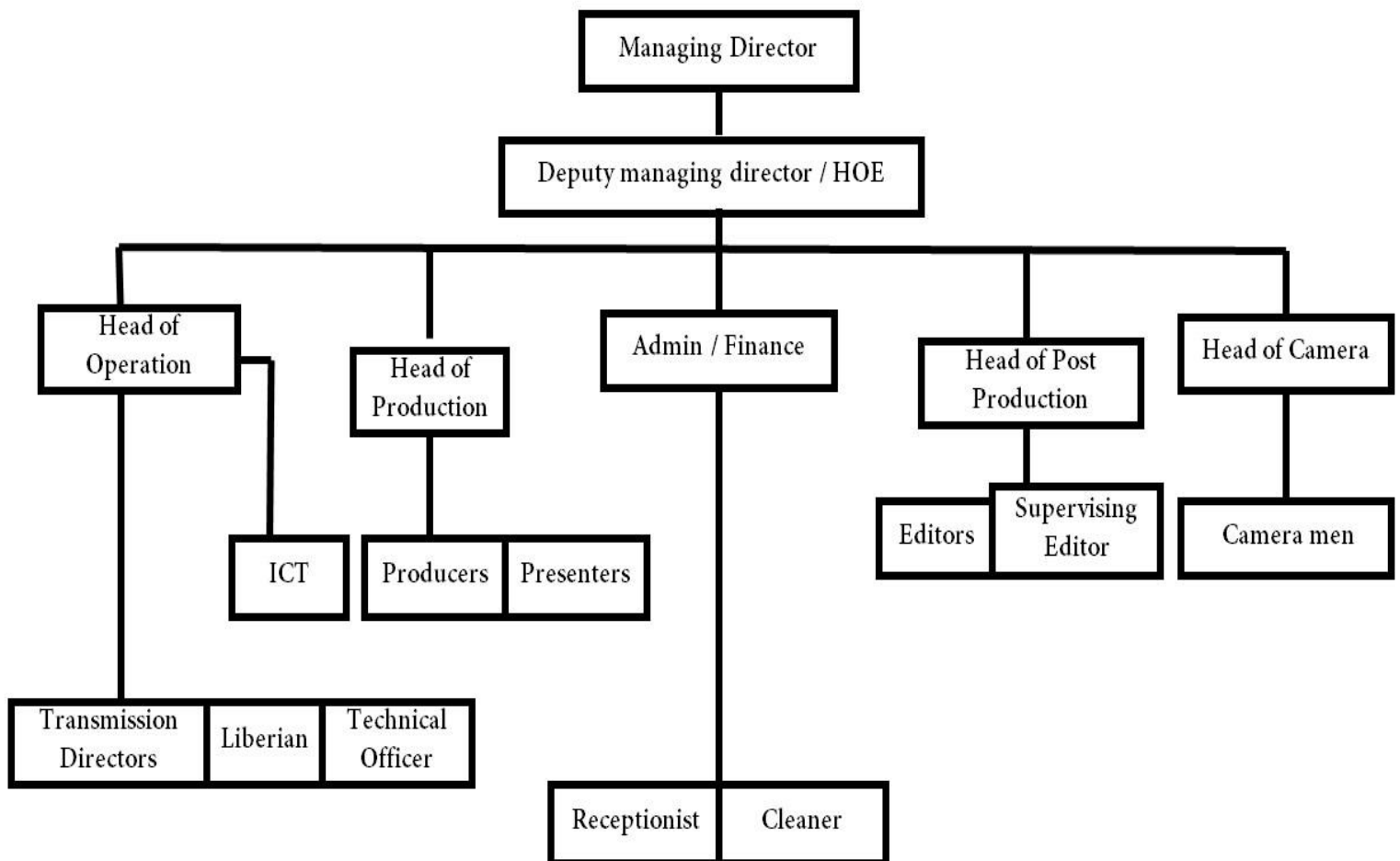
BACKGROUND

SIWES stands for (Student Industrial Work Experience Scheme) which is initiated by the Government of Nigeria in collaboration with Industrial Training Fund (ITF), which was first introduced in the 1970s an effort created to bridge the existing gap between theories taught in the classroom and real practice of mass communication. It was initially piloted in just a few universities, but it quickly became a core part of the curriculum at most Nigerian universities. It's now considered an integral part of any undergraduate degree program. SIWES is a program that allows students to become familiar with and gain expertise with varieties of equipment/machines not typically available at their school. According to a report by the ITF, the SIWES program has led to a significant increase in the employability of Nigerian graduates. It's also been credited with helping to bridge the gap between industry and academia, and with encouraging innovation and entrepreneurship in Nigeria.

Therefore, the synopsis of my experiences during my three months media attachment in GLORIOUS VISION TV is documented in here and how I went about it. Firstly, I must say I was back in Glorious Vision TV to complete all I was taught before at my first Internship Training at the organization. Now am well-grounded on how the basic practical aspects of how a television medium is been run properly which I will like to implement in the department studio. I was expose to the world of video coverage, audio and video production which have shaped me on a solid rock on my area of interest which is graphic and video editing and video coverage at large. The types of business GLORIOUS VISION TV operates in is a very powerful and effective means in the communication line of mass media, which major aims and objectives is to propagate the gospel of God at its best outreach to the masses/audience and not for commercial purposes but mainly to aid the effort of the church (The Apostolic Church) in propagating the gospel, educating life's with

scriptural and professional teaching, entertaining souls with spiritual gospel music and other beneficial programs for the audience. My industrial training in GLORIOUS VISION TV has been of great benefit to me because I was able to constructively and technically make use of a camera to do various things in the video world, how to conduct a vox-pop and also how to anchor a program.

ORGANIZATION STRUCTURE OF GLORIOUS VISION TELEVISION





BRIEF HISTORY OF GLORIOUS VISION TELEVISION

GLORIOUS VISION TV is a gospel television outfits established by THE APOSTOLIC CHURCH (LAWNA TERRITORY) Nigeria. This broadcasting station came into existence as a result of the word of the Lord which came directly to the then former President of The Apostolic Church World Wide and also the LAWNA chairman in person of Pas. G.O Olutola as at JAN 2013, that a TV station will be established by the church to aid the effort of the church in propagating the gospel and to be established not for profit making but for the gospel of God far and wide. It is as a result of the word of the Lord that came to the man of God that the name of the organization came into as The Apostolic Church Cable Network Nigeria, which kicks off operation on the 1st of AUG 2013 as a gospel media organization. After a while due to some unstated reasons the station went into extinction and came up again but with a turnaround name GLORIOUS VISION TV as at AUG 2017.

CHAPTER TWO

MAIN REPORT

This chapter of the report contains the projects carried out through my attachment period with GLORIOUS VISION TELEVISION (GVTV). It includes the assignments, task, and outcome of the project carried out. My experience thus far within the three months of been in different department was highly remarkable and extremely wonderful and fun filled for me because it was an experience never to be forgotten. Because of my extreme workmanship and my readiness to carry out any duty or task in the various department, I was given free hands to operate in Program unit, camera unit, editing unit and Master Control Room (MCR).

Thereafter, I was assigned to work in different department for the three month I spend in the organization which are;

- The production department; consisting of the program unit, camera unit, stage management unit and the IT unit.
- Editing suite
- Master control room/unit

THE PRODUCTION DEPARTMENT

The unit mentioned above are very essential in producing a program as stated by the program coordinator Mr. Jephthah and I was assigned to worked with camera unit during both live and recorded programs. I spent 3 weeks in this department where I learnt the basics of program production, the essentials of program, Stages of program production, Quality of a good presenter and how to write a synopsis, which I was given an assignment to write a synopsis for my own program.

THE CAMEARA UNIT

In camera unit I was taught basic effect to be applied to a camera which could be seen as configurations before a coverage or production is been taking place and the type of camera been used in GVTV.



4k HD Sony camera



Z5 HD CAMERA

- We need to check the water balance or gage of the tripod of the camera for proper balancing of the camera.
- The power cable of the camera.
- The white balance of the camera.
- The focus of the camera; where sharp and clear object is been used to get the right focus and also as a camera man, he/she always need to sound check your internal/external mic after doing the major balancing of the camera when switch on.
- Its necessary to check the connection from the camera to the master control room.

EDITING SUITE

This was the third department I worked with. This department is in charge of production and presentation area of the station. There is various type of editing software, but in GVTv editing department they make use of Adobe premiere pro (cc 2015) for all common video editing tasks necessary for producing high-definition content. I was introduce to video which interns are to watch to have the basics of editing, in the video I was taught on how to import, export, mark, select clips, trim, move, insert, multitrack, roll sequence on editing timeline. And I learnt the two types of monitors, which are source monitor and program monitor. Under this department, there is library unit where compact discs, tapes, recorded programs and other audio-visual content, which are to be transmitted are kept.

MASTER CONTROL ROOM

This department is the last department I worked with. And it was a great experienced where I was introduced to the basics of master control room. I was taught the different ways of transmitting program either by internet or satellite. I learn on how to operate the V PLAY channel manager, TRICASTER (which is like computer/Video mixer).

V PLAY channel manager is the application software used in GVTV to schedule a program. While TRICASTER is a video mixer used. I was taught that GVTV run on Internet Protocol Television (IPTV). I was taught the aspect ratio and video resolution.

EXPERIENCE GAINED

The word “experience” can mean different things, but generally speaking, it refers to the knowledge and understanding that is gained through direct involvement or observation. It is not all about the things you do but also about the different observations you take. During my two months attachment period in GLORIOUS VISION TELEVISION, I gained a lot in the department I was attached with.

Some of these experiences include:

- i. How to write synopsis
- ii. How to present a program
- iii. How to compose on set when presenting a program and not to be distracted
- iv. How to schedule a program on the channel manager
- v. How to manage a stage

CHAPTER THREE

CHALLENGE

My challenge is Accommodation, which was a little bit stressful and frustrating because, sometimes I have to trek from the place am staying to place of work also I have to trek back after closing period. this is the challenges I face first before I was giving an apartment close to my place of work. And also working overtime sometime due to recording a program or an event occur.

CHAPTER FOUR

CONCLUSION

In conclusion, the Student Industrial Work Experience Scheme (SIWES) has deeply enlightened and expose me to the media world, media stress, media gain, to what it entails to create a very productive output of Program coverage, managerial skills, relationship management, governing the studio in getting a very adequate production, and presenter in few years to come. My three months of the SIWES attachment with GLORIOUS VISION TELEVISION (GVTV) has been one good experience. The program helped me improved in way of learning.

RECOMMENDATION

I will humbly recommend that the department should be applauded for this great innovation mind for accepting to allow us the student of Mass Communication to be part of this internship training, but the need to increase the unit of this Media Attachment should be taken into consideration.

The increase of the unit could make a boost to ones result as a serious-minded student who serves very useful in his/her place of media attachment as per commendation received via the staff of the organization and the unit coordinators. I feel because of the 2 unit attach to this course it has not been taken seriously, had it been a 10 unit – 15 unit attached to it.

Considering the stress and various task in each media organization, I feel we can be granted ease by pushing up this unit to enable better exploration of the student skills in their area of specialization and perhaps their interest in other areas.