



TECHNICAL REPORT ON STUDENT INDUSTRIAL WORK.
EXPERIENCE SCHEME (SIWES)
TRAINING PROGRAMME

UNDERTAKEN AT RADIO KWARA (Midland FM 99.1)
KWARA STATE ILORIN.

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CERTIFICATION

This is to certify that this SIWES was carried out by
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DEDICATION

I dedicate this SIWES report to Almighty God for his
Mercy and Grace throughout the period of my Industrial
Training (I.T).

Also to my parent for their support through the siwes
and my well wishers

ACKNOWLEDGEMENT

My appreciation goes to God Almighty for the inspiration,
strength and grace given to me to write this report (SIWES).

My earnest appreciation also goes to Mr Bunmi, my industry
based Supervisor for teaching me throughout the period of
my I.T.

How can I forget the contribution of my Parent, Sibling and Relatives and my humble friend at organization center
Indeed you are all partners of Destiny and together we shall move forward, may Almighty God bless you all.

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CHAPTER ONE

1.1 INTRODUCTION OF SIWES

The Students Industrial Work Experience Scheme (SIWES) for the 2019/2020 academic session kicked off in the month of march 2021 and was concluded (4) months in the month of June, 2021. The industrial attachment program is solely aimed at improving in working skills of students in tertiary institutions as well

as effecting, learning, participation and observation into proactive in variable fields with respect to grasp very useful practical knowledge which not only makes them employable but also aids in the perfect understanding of theories and operation in their different profession. It is a corporative industrial internship program that involves industries, the Federal Government of Nigeria, Industrial Training Fund (ITF), and Nigeria Universities Commission (NUC). The program is of very high importance considering the lack of adequate practical equipment for learning in most Nigeria tertiary institutions and its self proven as it has been part and parcel of the countries system of education for over 28 years.

1.2 AIMS OF SIWES

The Industrial Training Funds Policy document Number 1 of 1973, which established SIWES outline the objective of the scheme. The objectives are to:-

1. To provide an avenue for Students in Nigerian Tertiary Institutions to acquire Industrial Skills and Experience during their course of Study.
2. To prepare Students for the work they are likely to meet after graduation.

3. To expose students to work methods and techniques of handling equipment and machinery that may not be available in their Institutions.
4. To allow the transition phase from school to the world of working environment easier and facilitate students contact for later job placement.
5. To provide students with an opportunity to apply theoretical knowledge in real work situation thereby bridging the gap between theory and practice.

1.3 Historical Background of SIWES

SIWES was set up by the federal government of Nigeria to close the gap between theoretical law as taught in the classroom and actual practices for students in tertiary institution. It was first kicked off and funded by the Industrial Training Fund (ITF) in 1973 the scheme has gone through series of reforms. Its management has changed hands from the ITF in 1978 to various regulatory agencies such as National Universities (NUC) and National Board for Technical Education (NBTE) and board to the ITF again in 1985. These are the major stakeholders in SIWES. Consequently, SIWES program was introduced into the curriculum of tertiary institution in the country as far back as 1974 with 948 students from two institution of higher learning and the scheme has over the year contributed immensely to the personal development and motivation of their academic

programs. and what knowledge and skill will be expected of them on professional practice after graduation.

1.4 DEFINITION OF TERMS

1. SIWES: Student Industrial Work Experience Scheme.

The Scheme was established by the Industrial Training Fund (ITF) in 1973 to solve the problem of lack of adequate preparatory for employment in Industrial by Nigeria graduates of tertiary Institution.

2. Industrial Training Fund: The fund was established in 1971 and has operated consistently and painstakingly within the context of its.

3. CONSOLE: It is considered as the center piece or the very heart of Radio station Hasan(2013) in Adoyi (2020:54) Says, professionally, a mixing console is an electronic device for combining (Mixing), routing, and changing the level, tone and/or dynamics of audio signals.

CHAPTER TWO

2.0 Historical Background of RADIO KWARA 99.1 FM ILORIN

Radio Kwara, now Midland FM 99.1, was previously known as Radio Kwara 2 and is a radio station owned by the Kwara State Broadcasting Corporation, transmitting from Ilorin,

Kwara State, Nigeria.

In 2022, the Kwara State Governor inaugurated the first radio station in Kwara North, with a live interview conducted by the Director of Programmes at Radio Kwara (Midland FM 99.1).

The impact of the station is a key platform for the Kwara State government to communicate with residents, particularly in Kwara North, where it was previously the only radio station available.

The Mission: Radio Kwara aims to be a broadcast giant that promotes societal values and human development through digital studio equipment and transmitters, performance-driven innovative and quality services.

2.1 DEPARTMENTS IN RADIO KWARA 99.1 FM ILORIN AND THEIR FUNCTIONS

* **Administrative Department:** This department is the nerve centre for all operations aimed at delivering quality service to the audience. It also bring together the employees within and other departments. This section is headed by the Head of Department who is answerable to the General Management (GM).

* **Programmes Department:** Is responsible for making programmes like dramas, music, infotainment and religious programmes and miscellaneous programmes. The Director Programmes heads this Department whereas Executive Programmes Manager is the person in charge.

*News Department: This department is responsible for news gathering, production and Telecast through news bulletins. This department is headed by Director News and Senior News Editor is the in charge.

*Current Affairs Department: Current Affairs related programmes are a regular feature of transmission of a news channel. A Director Current Affairs heads it and at small stations Head of Current Affairs is team leader. This department is responsible for making current affairs programmes and bulk of programming at a channel is contributed by it.

* Marketing Department: This is the department where the financial aspect of the organization is discussed and settled, not only that, the department deals with any jingle or advert rate and payment before going on air once verified by the programme department.

* Engineering Department: This department is indebted with task of supervising the equipment procurement, installation and maintenance of such equipment. He (producer/engineer) must be conversant with the broadcasting technology state.

* Finance Department: The finance department is a service department that deals with the inflow and the

outflow of the organization finances. It is in charge of budget preparation and budget control. It offers advice on financial matters to the chief director at all times. This department discharge duties ranging from billings, debt collection and payment of all fees for all channel, account reconciliation.

* Editing Department: This is the department where we have experienced computer operator, their ingenuities is being task with the burning of disk, editing of recorded Audios, Jingles and Advert, and also keep the records.

CHAPTER THREE

3.1 SIWES EXPERIENCE AT RADIO KWARA (Midland FM 99.1) KWARA STATE ILORIN .

Our Industrial Training (I.T) commenced officially on the 5th August 2024 . And I resumed at RADIO KWARA (Midland fm 99.1) kwara state Ilorin . This 2024 SIWES experience can be regarded as plus, because I learnt a lot of things which includes the practical and theoretical aspects.

xii My first day at RADIO KWARA (Midland Fm 99.1) , I was assigned to newsroom department and I did a questionnaire on the implication of Nigerian Music on people than Foreign Music with some reporters.

Main while, I was officially assigned to News Bulletin

Department under the supervision of Mr. BUNMI

In my first week after the orientation, I was taught on how to edit news bulleting which involves proofreading and editing story already written.

I was also taught how to carryout interview which is a question and answer session. Is the process whereby the interviewer ask the interviewee questions and answers are given. It could be exclusive interview, panel interview, telephone interview, or on the spot interview.

During this week, I also learnt how to edit visuals/video and audio at the editing department and also how to edit programme.

Third week, I was taught how to prepare questionnaire. Questionnaire is a written list of questions that are answered by a number of people so that information can be gotten from the answers.

Fourth week, I was taught how to write report and also arranged news bulletin and number it and take it to the master control room. I wrote out newstories for typing and i wrote out Nigeria stock exchange news to be broadcast,i learnt how to edit visuals, audio and video at editing department. I also arranged the news bulletin, monitor the news as it is been aired at the master

control room. Also filled all the news into the company log book. I also learnt how to edit programme at editing room.

Also one of my colleagues at Radio kwara (Midland FM 99.1) . She put me through the news editing and news stock exchange.

3.2: Challenges Faced

1. One of the challenges I faced during my SIWES program was transportation. I engaged my self in some outdoors activities that required me to transport myself.

2. I found it difficult to understand some terminologies used in the first week of my program, but I was able to adapt thereafter

CHAPTER FOUR

4.1 SUMMARY, CONCLUSION AND RECOMMENDATIONS

SUMMARY

My experience at RADIO KWARA 99.1 fm is a wonderful experience and I have come to say that, studying Mass Communication without practical, could be regarded as a waste of time, resources and energy because the

training has helped me a lot.

I was taught how to do interview, writing of News story, how to prepare questionnaire, writing of script, jingle among others. I was also exposed to different equipments that are used in the studio.

4.2 CONCLUSION.

The Student Industrial Work Experience Scheme (SIWES) ended successfully, and as a student of Mass Communication, I have learnt a lot. I would like to say that, it has prepared me to work as a Journalist in any media organization after my program. And I believed with what I have learnt, I will be able to give the expected service in journalism.

4.3 RECOMMENDATIONS.

Upon a successful completion of my training, I learnt it first to make the following recommendations.

1. The Industrial Training Officials and Institution based Supervisor should be encourage to be visiting students at the place of attachment regularly, as this would help checkmate and access students refusing to participate in the training.

2. Mass Communication should have their Studio, so