

**A TECHNICAL REPORT ON STUDENT
INDUSTRIAL WORK EXPERIENCE SCHEME
(SIWES)**

HELD AT

ROYAL FM 95.1

TANKE OKE ODO ILORIN KWARA STATE

COMPILED BY

OLA OSEBIKAN FOLASHADE

DORCAS

ND/23/MAC/PT/0339

**IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE AWARD OF
NATIONAL DIPLOMA (ND) IN MASS COMMUNICATION**

SUBMITTED TO:

**DEPARTMENT OF MASS COMMUNICATION INSTITUTE OF INFORMATION
AND COMMUNICATION TECHNOLOGY KWARA STATE POLYTECHNIC,
ILORIN**

2024/2025

DEDICATION

The report is dedicated to the almighty Allah and my parent **Mr. & Mrs.**
Olaosebikan

ACKNOWLEDGEMENT

All thanks and adoration to almighty Allah for making this write up a successful one. I acknowledge the effort of my parent Mr And Mrs **Olaosebikan** who provided me the opportunity of passing through this third stage of education in my life, may you live long to eat the fruit of your labour.

I also acknowledge the effort of my supervisor. Mr Ayodapo Oluyide, He had always been with me from the beginning of this four month program to the end, He put me through many things, encouraged me to be bold and vocal, He let me know all qualities of a good communicator. Sir, only God can repay you for this kind gesture.

PREFACE

The Student Industrial Work Experience Scheme (SIWES) was introduced into the nation's tertiary education curricular because of the belief that there is value in putting into practice what has been learned beforehand. There was also the belief that SIWES would help students to acquire an understanding of the society and to interact with different people outside their institution.

It is in this light that the Student Industrial Work Experience Scheme for Polytechnics in Nigeria as stated in the National Board for Technical Education Syllabus aims to produce citizenry conscious of its role in a wider world, proud of its antecedent and prepared for effective leadership role in diversified or society, thereby, ensuring a positive contribution on interaction, greatness and trying or becoming effective in their field of studies or field of specialization.

TABLE OF CONTENT

Title page

Dedication

Acknowledgment

Abstract

Preface

Table of content

CHAPTER ONE

1.1 Introduction to SIWES

1.2 Aims and Objectives of SIWES

1.3 Historical Background of Organization

1.4 Aims and Objectives of Organization

CHAPTER TWO

2.1 Major Activities of the Organization

2.2 Vision and Mission Statement

2.3 Department In The Organization

2.4 Organization Organogram

CHAPTER THREE

3.1 Experience Gained

CHAPTER FOUR

4.1 Work actually carried out

4.2 Sample out of work carried out

CHAPTER FIVE

5.1 Challenges Faced

5.2 Conclusion

5.3 Recommendation

CHAPTER ONE

INTRODUCTION

1.1 DEFINITION OF SIWES

The Student Industrial Work Experience Scheme (SIWES) of the Nigeria Polytechnic and colleges of technologies is an arrangement in which practical is integrated with theory.

It is also established by the Industrial Training Fund (ITF) in 1974 to bridge the gap between theory and practical. The programme has a nice focus on the development of industrial students in the world of work. Also how theory and practical are social skills -and insight in the world of work to create awareness and prospect are the challenges the programme tries to tackle to cope with the development process of the student.

1.2 AIMS AND OBJECTIVE OF SIWES

- The reality of employing student is o fit in industrial and commercial development.
- To broadens the skill of student most especially on the practical aspect.
- To give an industrial experience.
- To make student have vision of what particular section they want to belong and area of specialization.

1.3 HISTORICAL BACKGROUND OF THE ORGANIZATION (ROYAL FM 95.1 ILORIN KWARA STATE)

Royal FM (95.1 MHz) is a radio station in Ilorin Kwara State, Nigeria. It was founded in 2011 by Gbenga Adebayo, a telecommunications engineer, and broadcast online before receiving final approval for FM operation later that year. The first private FM Radio Station in Ilorin, North Central Nigeria. Royal FM is a radio station located in Ilorin, Kwara State. This is a classic music radio

station that plays the best entertainment classic music as well as information. It was launched in 2010.

Radio Broadcasting was introduced into Nigeria in 1933 by the then Colonial Government. It relayed the overseas service of the British Broadcasting Corporation through a wired system with loudspeakers at the listening end. The service was called the Radio Diffusion System, RDS.

From the Radio Diffusion System, emerged the Nigeria Broadcasting Service, (NBS) in April 1951. Mr. T.W. Chalmers, a Briton, and Controller of the BBC Light Entertainment Programme was the first Director-General of the Nigeria Broadcasting Service (NBS).

Thereafter, the Nigerian Broadcasting Corporation (NBC), came into being in April 1957 through an Act of Parliament No. 39 of 1956. The Director-General was Mr. J.A.C Knott OBE. In 1978, the Nigerian Broadcasting Corporation was re-organized to become the Federal Radio Corporation of Nigeria, FRCN.

The Nigerian Broadcasting Corporation (NBC) handed over her stations that broadcast on Medium Wave frequencies in the States to the State Governments while it took over Short Wave Transmitters from the States. Consequently, Broadcasting Corporation of Northern Nigeria, (BCNN) was merged with NBC stations in Lagos, Ibadan and Enugu to form the present-day FRCN. Reverend Victor Badejo was the first indigenous Director-General of Radio Nigeria.

Engr. Gbenga Adebayo is the President and Founder of Royal FM 95.1Mhz. The first private FM Radio Station in Ilorin, North Central Nigeria. He is the Chairman of African Broadband Limited. He is the Chairman and Group Chief Executive Officer of Communication Network Support Services Limited and CNSSL Contact Centre Limited a Leading Business Process Outsource Company in Telecom Network Engineering and Contact Centre Operations across Nigeria. He is the Chairman and Founder of Savannah Hotels and Resort Centre, Ilorin Nigeria and he is the Owner and Chief Farmer of Chesterfield Farms Limited.

Adebayo is the current Chairman of the Association of Licensed Telecom Operators of Nigeria (ALTON), an industry association for all Telecommunications Operators in Nigeria.

Gbenga, is the Chancellor of Premier Vocational Training Institute Nigeria. A foremost vocational training centre for middle Level Manpower development across trades in Nigeria. A founding Partner of A Comet Premier Services (UK) limited, a Consultancy and Advisory Services Company registered in England and Wales.

He is the Proprietor of Heilung Kreuz Hospital, a foremost private medical practice in Lagos, South West Nigeria.

The Author of Telecom in Nigeria, a role in the call, a book on telecommunications development in Nigeria (2006). A former General Manager of VGC Communications Ltd. Nigeria, a Private Telephone Operator and provider of digital fibre optic supported land line services, data communications and broadband internet services.

A member of Nigeria National Broadband Policy Implementation Committee from 2012-2018. He served for eight years as a member of the Governing Board of Digital Bridge Institute Abuja – Nigeria. A member of Nigeria National Communications Policy Review Committee An advisory council member of the International Biographical Centre, Cambridge, United Kingdom.

Today, the FRCN, as a public service broadcaster with its headquarters in Abuja, has Six (6) Zonal Stations in Enugu, Ibadan, Kaduna, Lafia , Maiduguri and Port Harcourt as well as Abuja and Lagos Operation Offices. The Zonal Stations and Operation Offices supervise all the 37 FRCN FM/MW/SW stations spread across the country reaching more than 100 million Audiences; broadcasting in 15 languages, catering to the diverse broadcast needs of a multi-ethnic Nigerian; uplifting the people and uniting the nation.

The Corporation also has its stations streaming live audio on the Internet at: [www. radionigeria.gov.ng](http://www.radionigeria.gov.ng), thus reaching millions audiences around the world.

1.4 AIMS AND OBJECTIVE OF THE ORGANIZATION

According to edict the duly of the corporation is to:- disseminate knowledge and encourage interest in the state and give guidance to the public upon any matter of public interest to carry out all the function common to a newspaper organization i.e newspaper, promotion, encouragement and

stimulating in the study of journalism. The cardinal functions of radio Nigeria is to educate, entertain and inform people of what is happening around them.

- To compatibles or otherwise the composition of music and literature of all kinds.
- To maintain denotes for the distribution of books and literature periodical.
- To other could cane for the business of spreading information and education in the state itself.
- To heap enlighten the public and to act as a race of information between the people and the government.
- To assist in create an at morpheme of peace and brother hard affection among the people of Kwara, other state and Nigeria at have, to live in peace and cheviot their resources in most effectual manner.
- To give publicly to the arts and culture of the people.

CHAPTER TWO

2.1 MAJOR ACTIVITIES OF THE ORGANIZATION

The major activities of the organization is based on informing people on what is going on in the society and also to educate them on how to behave morally in the society and to entertain people to their maximum satisfaction and to back all the functions the mass communication department is the back bone of the organization cannot function effectively.

Some of these activities also include the following:

- To maintain denotes for the distribution of books and literature periodicals.
- No other can come for the business of spreading and education in the state better than the state itself.
- To help enlighten the public and to act as avenue of information between the public and the government.
- To assist in creating an atmosphere of peace and brotherhood affection among the people of Kwara State and other State in Nigeria at large, to live in peace and develop their resources in most effective manner.
- To give publicity to the art and culture of the people.

2.2 VISION STATEMENT

To be an impartial, credible, creative, and digitized Medium at the forefront of Nigeria's National Development, Unity, and Progress.

MISSION STATEMENT

To inform, educate and entertain through the creation and maintenance of Broadcast Outfits that will serve as Models in Nigeria and Africa in terms of Standards, Professionalism, and Character.

Our mandate is: To uplift the people and unite the nation.

What started as a listening post for the British Broadcasting Corporation (BBC) decades ago, metamorphosed into the largest Radio network in Africa with 6 Zonal Stations as well as 2 Operation offices in Lagos and Abuja transmitting on the MW/SW channels and on Frequency Modulation.

STRUCTURE OF ROYAL FM ILORIN

The FRCN has a Board of Directors which has overall responsibility for policy and standards while the Director-General is the Accounting Officer/Chief Executive Officer. The Director-General and all Directors in Headquarters and Zonal Stations at Bauchi (North East), Enugu (South East) , Ibadan (South West), Kaduna (North West), Lafia (North Central) and Port Harcourt (South South) as well as Abuja and Lagos Operations from the Central Management Committee (CMC) responsible for the day -to-day running of the Corporation.

At the Headquarters, there is a Committee of Management (COM) is headed by the most senior Director as Chairman, with other Directors and Heads of Departments as members. There is also a Committee of Management (COM) at each of the Zonal Stations headed by a Zonal Director/Director assisted by Heads of sub-Directorates, General Managers of FM Stations.

2.3 DEPARTMENTS IN ROYAL FM

The Administrative Department

The News And Current Affair Department

The Account Department

The Engineering Department

The Programs Department

The Marketing Department

The Audit Department,

ADMINISTRATION DEPARTMENT: This is a department that is in charge of keeping proper records of the staffs of the organization, supervises the running of the affairs and maintenance of discipline in the entire station.

NEWS AND CURRENT AFFAIRS DEPARTMENT: It is the department that is in charge of news production and current affairs in various languages for the station.

ACCOUNT DEPARTMENT: It is in charge of keeping the financial details and transactions of the station for both the money coming in and out.

ENGINEERING DEPARTMENT: It is a department that is in charge of engines and all electronic equipment in the television station. It has various unit such as outside broadcasting, maintenance, V.T.R, transmitter, power plant. It is the heart of the station.

PROGRAMS DEPARTMENT: This is the department that is in charge of the programme production, it has various units such as production, presentation and film.

MARKETING DEPARTMENT: is a department that handles the marketing strategies of the station.

RESEARCH AND PLANNING DEPARTMENT: They are to discover and have proper planning on the events that the station is willing to do.

AUDIT DEPARTMENT: This is department verifies and ensure that all transaction of the station are accurate.

CHAPTER THREE

3.1 EXPERIENCE GAINED IN ROYAL FM 95.1 ILORIN KWARA STATE

My Experience at royal FM 95.1 Ilorin kwara is a great one and am opportuned to put all what I experience into action even though there is not much time.

I am attached to the programs department. The programming department is responsible for filling the entire broadcast day with programming and is therefore saddled with arguably the most challenging job in television.

I have experience in the program department on how different kinds of program are presented live in the studio room. The live program is being controlled from the Master control room (MCR) By a certain specialist and trained personnel who is saddled with the responsibility of Controlling all the studio activities on system and calling action of when the live program ought to start and end.

One of the important experience I ever had is production of music content for a different programmes which I have the opportunity to refined and edit musical content through precise editing and censorship for a series of station programmes.

One of the live programs I usually witness is a series of live programmes whereby different programs come up such as interviews on a certain issue by guest speaker and host, Call in by listeners, News review and other interesting topics. News is another live program broadcasted to the audience Morning, afternoon and night, I have the experience of watching the News presenter

reading the content of news to the viewers while a technical personnel controlling the pictures, images, videos or sounds from the master control room. The personnel are known as master control room operators.

I also have the experience of witnessing major equipment in the news room and how it is used such as Teleprompter, Microphones, Headphones, Cameras, Tripod etc. I usually watch how cameras are used by the technical personnel during live program and with the experience it will be easier for me to handle cameras anytime I really want to for practical communication.

Lastly, I am here to gain experience at the social media department where I have the opportunity to stream different live programmes on different social media handles. This in turn make user of different and modern technology techniques and applications for stream online programmes.

CHAPTER FOUR

4.1 WORK ACTUALLY CARRIED OUT

The paramount importance of industrial training experience scheme is to gain additional knowledge to what a person has been taught and learnt in class before. It gives the students a chance to put in practice their beforehand knowledge. The paramount importance of industrial training experience scheme is to gain additional knowledge to what a person has been taught and learnt in class before. It gives the students a chance to put in practice their beforehand knowledge.

I also participated in writing new stories from press releases, hand bills and invitation card to acquire more knowledge in writing news and reporting.

Also, I monitor different programs both on radio and television and write news stories from different beats as well as editing any new story and interview sessions.

Streaming Of live programmes is paramount as I have the opportunity in participating in streaming of different programmes such as health talks, political and discussion programmes etc.

Moreso, transcription of news was also one of the major things I do and also we learn about the instruments used in catering of news such as midget, tape recorder e.t.c. Furthermore, I worked on features desk, writing of features, articles e.t.c are part of what I do.

I also participate in sourcing for news from online and newspapers.

4.2 EXECUTIVE SUMMARY

The students industrial work experience scheme (SIWES) is a training fund (ITF) in 1973 to bridge the gap between theory and practical oriented among

students of engineering, technology, social science and medical science on Nigeria higher institution of learning.

It provides for the job practical experience for students as they are expose to work method and machinery that may not be Available in their institution.

At inception in 1974, the scheme started with 748 from 11 institution and 104 eligible course by 2008. 210 student participate in the course from 219 institution over the 112 eligible course. However the rapid growth and exposition of SIWES has occurred against the backdrop of successive economic crisis which have affected the smooth operation and administration of the scheme. Most industries are operating below in storage capacity while other are completely shutdown in Nigeria. This has impacted negatively on the scheme as higher institution of learning find it increasingly difficult to secure placement .

CHAPTER FIVE

5.1 CHALLENGES FACED

The major challenge I faced during the four months program is that of transportation both scarcity of vehicles and financially. I always have a tough morning before getting a cab and later that of charges.

There was competition among we SIWES students, everyone wants to be the best and thus, you fight and reconcile between one another.

Transportation, the organization did not have a transportation means to take around whenever there is an event somewhere so we are always sent out to go and cover the event with our own money and bring back stories without any compensation is another challenge I faced at Herald newspaper organization.

As a journalist to be these challenges didn't make me weak but rather gave me more strength to work hard so that I can become a full ledged journalist in the near future.

5.2 CONCLUSION

The SIWES Programme was an interesting one in the organization because what I was taught as a theoretical part in school I was able to put into practical aspects. Things I don't know were being explained and shown to me.

The program however prepare me for the task and discipline that I might likely meet in future.

5.3 RECOMMENDATION

As a student who has undergone the industrial training, I hereby

recommend that government should continue funding this program both financially and morally. I also recommend that if there is any way in which the government can improve the program in order to benefit the student better and also to increase the technical and practical knowledge of the student so as to enhance the academic performance of student in the country as a whole.

It would be a great benefit if the SIWES coordinator of each institute invest in the program in our higher institution, it would be a solid foundation for all upcoming engineers and to other students in their field of study in our higher institution.